

Panton Chair

Verner Panton, 1999

vitra.



Panton Chair

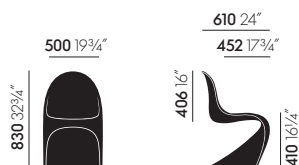
The Panton Chair is a classic in the history of furniture design. Conceived by Verner Panton in 1960, the Panton Chair was developed for serial production in collaboration with Vitra. It was the first chair to be manufactured completely out of plastic in one single piece. Since its market launch in 1967, it has advanced through several production phases. Only since 1999 has it been possible to produce the chair in accordance with its original conception – out of durable, dyed-through plastic with a lustrous matte finish.

The comfort of this chair results from the combination of a cantilever structure with an anthropomorphic shape and a slightly flexible material. It can be used individually or in groups and is suited for indoor and outdoor environments. The Panton Chair has received numerous international design awards and is represented in the collections of many prominent museums. Due to its expressive shape, it has become an icon of the twentieth century.

Materials

- **Back, seat and base:** dyed-through polypropylene. Matte finish. Also suited for outdoor use.
- **Note:** special additives retard the fading of colours due to UV radiation. However, if the chair is exposed to sunlight for prolonged periods, the colour may change over time. We recommend limited exposure to sunlight.

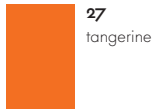
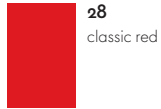
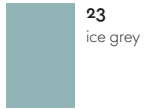
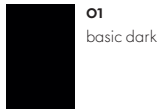
DIMENSIONS



Panton Chair

Surfaces and colors

vitra.



Back, seat and foot: made of dyed through polypropylene

