Designed by Hans J. Wegner One of the giants of Danish centred on the successful modern design, Hans J. Wegner balance between form (1914-2007) was, to many, the and function. 'master' of the chair.

While his love and understanding of wood was virtually unparalleled, his output was innovative and prolific. Indeed, he created over 1,000 pieces and more than 500 chairs through a philosophy of simplicity that

In 1949, Wegner met at one of the master carpenters' exhibitions in Copenhagen. The two agreed to collaborate and

designs were being turned

into series production.

Carl Hansen & Son's finishes combined with the beauty, strength and attention to ergonomic detail of Wegner's designs was to become a huge success, and enabled the two to build both a long and successful career and international soon, his daring and modern reputation, together.



"I am very proud of the successful partnership Hans Wegner and my father created together. Today, as the company's third-generation owner, it is now my responsibility to ensure that their shared philosophy and legacy endures." Knud Erik Hansen

Hans J. Wegner Holger Hansen





Created by Carl Hansen & Son

Today, Carl Hansen & Son continues to exclusively produce the furniture of . Hans J. Wegner at our dedicated facility in Denmark.

Inspired by (and respectful of) the strong, versatile and natural materials Wegner used in his designs, we place great emphasis on adhering

In doing so, we also work closely At every stage of development, with the Wegner studio to careful attention to detail ensure that both quality of craftsmanship and his legacy

All of the wood we use comes from renewable, sustainable sources, robust procedures and inspections ensure that the wood and joinery is perfect, to his detailed drawings, and checks are carried out standards and principles through the entire process.

ensures that furniture from Carl Hansen & Son will last for generations to come.





Made for you

Furniture from Carl Hansen back) was the first of Wegner's Made exclusively from & Son is a celebration of the designs for Carl Hansen & Son. renewable, sustainable harmony between timeless

Through a unique combination hind legs, gently steam-bent loved and cherished by of craftsmanship and modernity, top-piece and Y-shaped back people all over the world. the Y-chair (or 'Wishbone provide both freedom of Chair' as it is often called due movement and generous to the distinctive shape of the comfort.

hardwoods, the versatile design and natural materials. A light and relatively small CH 24 is our most popular piece of furniture, its curved chair and a global design icon,





"A well thought-out construction can be its own decoration." Hans J. Wegner







An understated work of belies a hidden strength simplicity, the CH 24's graceful shape and delicate appearance ready-made for any home.

The CH 24's ergonomic design
allows you to sit with yourand resilient paper cord
by one of our highly skilled
craftsmen and women.back straight and to move
within the chair; the seat is
woven using 120m of strongBuilt for comfort, built to last.







We make the chair, you give it the history



Born of Danish design sensibilities, it takes time to give a CH 24 its history.

Wishbone Chairs live longIt's no wonder every CH 24lives, but it is our customershas a story to tell.around the world who givethem a sense of identity.

lt can't be manufactured, and it doesn't happen overnight.

From generation to generation, they live with us and move with us – they become a part ofourlives.



Specification Type: Dining Chair Design: Hans J. Wegner Frame: Solid wood





Finish

Frame	Seat	Soap	Lacquer/Oil/	White	Stained
	(Papercord)		CH&S Colour	Pigmented Oil	
Ash	Natural	•	0		
	Black	•	0	•	
Maple	Natural		0		
	Black				
Beech	Natural	0	0		•
	Black	0	0		•
Oak	Natural	0	0	0	•
	Black	0	0	•	•
Cherry	Natural		0		
	Black		0		
Walnut	Natural		0		
	Black		•		

Available accessories: Seat cushions

Additional Hans J. Wegner furniture available from Carl Hansen & Son



"The chair is the thing that is closest to people so it is important that its detailing is in order. I feel details as much as I see them. People touch the furniture, they see with their hands." Hans J. Wegner

