

Freeform Sofa

Isamu Noguchi, 1946



Freeform Sofa

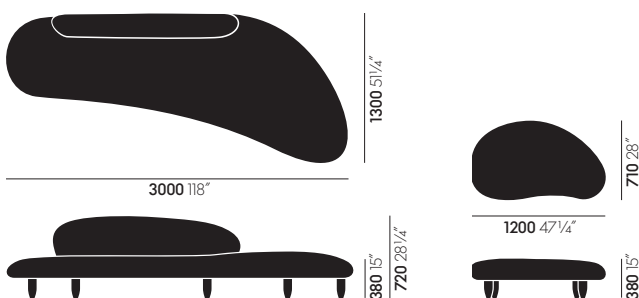
The sculptural quality of Noguchi's design vocabulary finds expression in the Freeform Sofa: it is entirely different from other designs of the same period, appearing in combination with the Ottoman like an enlarged sculpture of flat, rounded river stones. The slender organic forms are fluid and graceful. Noguchi emphasises the lightness of the elements with thin yet comfortable upholstery and a choice of cover fabrics in natural colours.

The Freeform Sofa and companion Ottoman were produced around 1950 in limited numbers. Today, the few remaining pieces achieve record prices at auction. Since 2002, the group has been produced by the Vitra Design Museum as a fully authentic re-edition. The sofa is suitable not only for use in living spaces, but also in lobbies, hotels and retail shops.

Materials

- **Frame:** solid beech.
- **Body and cushions:** classic upholstery.
- **Covers:** removable.
- **Legs:** solid maple, natural finish or walnut stain.

DIMENSIONS (measurements are established pursuant to EN 1335-1)



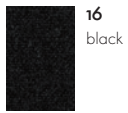
Freeform Sofa

Freeform Ottoman

Surfaces and colors



01
anthracite



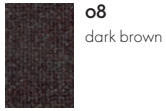
16
black



07
green



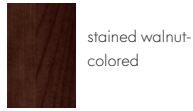
17
yellowish green



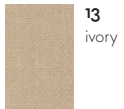
08
dark brown



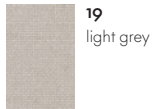
18
greyish beige



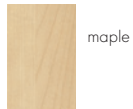
stained walnut-
colored



13
ivory



19
light grey



maple

Cover, Soft

Base

