

Cherner



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Cherner

The Cherner Chair Company



After listening to countless requests from fellow architects to see his father's designs reissued, Benjamin joined with his brother Thomas to form The Cherner Chair Company in 1999. Since then The Cherner Chair Company has brought back many of Norman Cherner's most popular designs. Utilizing his original drawings and specifications, the reissued designs are manufactured with the same attention to detail found in the original hand made classics. In addition to reissuing Norman Cherner designs, The Cherner Chair Company also features new designs by Benjamin Cherner.

Although best known for his furniture design, Norman Cherner's work included almost all aspects of design: From graphics, glassware and lighting, to his pioneering work in prefabricated housing. Educated in the Bauhaus tradition of interdisciplinary design, he became interested in housing as industrial design. His first houses were built in 1948 for a cooperative housing development in Ramapo, NY. These homes were examples of this total design concept and included affordable furniture designed specifically for these low-cost modular dwellings.

The Cherner Chair Company is the sole licensor of Norman Cherner and Benjamin Cherner designs.
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“Beauty: The adjustment of all parts proportionately so that one cannot add or subtract or change without impairing the harmony of the whole.”

Leon Battista Alberti

Armchair

Norman Cherner, 1958

Designed for Plycraft in 1958, it is one of today's most collectable chairs. The Cherner Chair Company has reissued this iconic design in precise detail from the original drawings and molds. The armchair combines a unique molded plywood shell of tapering thickness, a solid bent wood arm and a laminated wood base. Armchairs are available in a variety of finishes and veneers, including the original Classic Walnut. Available with or without upholstered pads. Like the original, made in the U.S.A.

26.5" W | 21.5" D | 31.5" H
seat: 18" H



from left to right:
Natural Walnut, Classic Walnut,
Natural Redgum

“The organic object is one that develops naturally into a form that is appropriate to both its formation and ultimate use.”

Kevin Stayton

Side chair

Norman Cherner, 1958

The molded plywood side chair is the companion to the Cherner armchair. The perfect dining chair, it is strong, lightweight and built to be handed down from generation to generation. The Cherner Chair Company has reissued the side chair from Norman Cherner's original drawings and molds. Side chairs come in a variety of finishes and veneers, including the original Classic Walnut finish. Available with or without upholstered pads. Like the original, made in the U.S.A.

18.5" W | 21.5" D | 31.5" H
seat: 18" H



from left to right:

'Stella' Orange, Natural Redgum,
Natural Walnut

“Furniture is functional sculpture. The ultimate form never directly derives from function, an impossible concept often generates the perfectly rational solution.”

Norman Cherner

Task chair

Norman Cherner, 1958

A newly introduced design realized from Norman Cherner's sketches and prototypes. For the home or office, the task chair utilizes the same molded plywood shell as the iconic arm and side chairs. The elegantly structured chrome swivel base can adjust the seat height from 16.5" to 20.5". Available with or without upholstered pads, the swivel base task chair can be ordered with a one piece bright chrome arm with solid wood armrests. Made in the U.S.A.

18.5" W | 21" D | 31.75" – 35.75" H
seat: 16.75" – 20.75" H

armchair:
24.5" W | 21" D | 31.75" – 35.75" H
seat: 16.75" – 20.75" H



from left to right:

Classic Walnut (upholstered), Classic Walnut,
Classic Walnut (upholstered)

“Design gives the elements their shape, taking them from their existence in the mind to their tangible presence.”

Louis I. Kahn

Metal base chair

Norman Cherner, 1958

The curves of the molded plywood shell and the slender lines of bright chrome make the metal base chair an elegant alternative to the wood base chair. In casual or formal settings, metal base chairs are stackable, strong, and light-weight. The metal base armchair has solid wood armrests and a one piece bright chrome arm, available with upholstered pads. Reissued from Norman Cherner's drawings and molds and like the original, made in the U.S.A.

19" W | 21" D | 31.5" H
seat: 18" H

armchair:
24.5" W | 21" D | 31.5" H
seat: 18" H



from left to right:

Classic Walnut, Classic Walnut (upholstered),
Natural Beech (upholstered)

“Design should speak of its time and place,
but yearn for timelessness.”

Frank Gehry

Wood base stool

Norman Cherner, 1958

The wood base stools are available in bar and counter heights and are ideal for home or hospitality environments. Wood base stools have a molded plywood shell with a laminated wood base and a bright chrome footrest. Available with or without upholstered pads. Reissued from the original drawings and molds, Cherner wood base stools are strong, lightweight and like the originals, made in the U.S.A.

counter height:
18.5" W | 21" D | 38.5" H
seat: 25" H

bar height:
18.5" W | 21" D | 42.5" H
seat: 29" H



from left to right:

bar height – Natural Beech,
Classic Walnut, Natural Redgum

“Organic design seeks superior sense of use and a finer sense of comfort, expressed in organic simplicity.”

Frank Lloyd Wright

Metal base stool

Norman Cherner, 1958

Metal base stools are ideal for the home or for hospitality settings. Available in bar or counter heights, with or without upholstered pads. Stools have a molded plywood shell of graduated thickness with a bright chrome base. Metal base stools with arms have solid wood armrests on a bright chrome arm. Reissued from the original drawing and molds, Cherner metal base stools are strong, lightweight and like the originals, made in the U.S.A.

counter height:
18.5" W | 21" D | 38.5" H
seat: 25" H

bar height:
18.5" W | 21" D | 42.5" H
seat: 29" H

counter height w/ arms:
24.5" W | 21" D | 38.5" H
seat: 25" H

bar height w/ arms:
24.5" W | 21" D | 42.5" H
seat: 29" H



from left to right:

counter height – Classic Walnut,
Natural Beech (upholstered),
Ebony Lacquer

Oval table

Benjamin Cherner, 2003

Oval tables are designed to compliment Cherner seating. Perfect in a formal or informal setting, the tables are strong, stable and lightweight. The oval table is 84" long and can seat 6 or 8. The veneered top is made of 1-1/8" thick cross-ply plywood with a profiled exposed edge. The legs are laminated wood with an exposed edge. Cherner tables are made in the U.S.A.

“The aspects of things that are most important for us are hidden because of their simplicity and familiarity.”

Ludwig Wittgenstein



Round table

Benjamin Cherner, 2003

Round tables are designed to compliment Cherner seating. Perfect in a formal or informal setting, the tables are strong, stable and lightweight. Round tables are available in 40" or 48" diameters. The veneered top is made of 1-1/8" thick cross-ply plywood with a profiled exposed edge. The legs are laminated wood with an exposed edge. Cherner round tables are made in the U.S.A.

"Design is neither an intellectual nor a material affair, but simply an integral part of the stuff of life, necessary for everyone."

Walter Gropius



from left to right:

48" diameter – Classic Walnut,

40" diameter – Classic Ebony

Rectangular table

Benjamin Cherner, 2003

Rectangular tables are designed to compliment Cherner seating. Perfect in a formal or informal setting, they are strong, stable and lightweight. Rectangular tables are available in 80" or 72" with seating for 6 or 8. The veneered top is made of 1-1/8" thick cross-ply plywood with solid edge banding. The legs are laminated wood with an exposed edge. Cherner tables are made in the U.S.A.

"Design is not making beauty, beauty emerges from selection, affinities, integration."

Louis I. Kahn



Konwiser table

Norman Cherner, 1956

The Konwiser rectangular table was designed by Norman Cherner in 1956 and featured in The Museum of Modern Art's 'Good Design' Exhibition. The three-part trestle base has 3/4" solid stainless steel arms which are notched into the table top. The veneered top has a 1" solid edge band and a core of 1-1/8" thick cross-ply plywood. Konwiser tables are available in 72" and 80" lengths. Made in the U.S.A.

"Form follows function has been misunderstood.
Form and function should be one."

Frank Lloyd Wright



Multiflex storage

Benjamin Cherner, 2003

Flexible storage solutions for the home or office. Built entirely from laminated, molded and cross-ply plywood, Multiflex casegoods are lightweight and strong. Clear finish walnut veneers and contrasting edge laminations create a strong geometry and highlight the handcrafted mitered joinery. Available in a range of unit sizes and storage configurations to fit almost any need. Made in the U.S.A.

“Form is the realization of nature, made up of inseparable elements an expression of its structure and function.”

Louis I. Kahn



from left to right:

60" cabinet and file drawers – Natural Walnut

side table – Natural Walnut

30" 3 drawer dresser – Natural Walnut